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THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951  
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist CLARENCE TARRIS (Please print plainly)

Telephone No. RA-1-3527 Address 2158 Murray Hill Rd Clev. 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2152	R✓ 8	watercolor "Florida Seascape #1"	1	45 00
2153	R✓ 8	watercolor "Florida Seascape #2"	1	45 00
2154	R✓ 26	enamel "Cup of Gold"	2	25 00
2155	R✓ 26	enamel "African Violets #1"	1	25 00
2156	R✓ 26	enamel "African Violets #2"	1	25 00
2157	R✓ 26	enamel "Textures in Ruby Glass"	1	20 00
2158	A✓ 26	enamel "TAPA Cloth"	1	20 00
2159	R✓ 26	enamel "Tapestry in Ruby"	1	10 00
2160	R✓ 26	enamel "Zebra Stripes"	6	5 00
2161	R✓ 26	enamel "Birth of Fire"	1	4 00
2162	R✓ 26	enamel "Modern Textures"	10	4 00
2163	R✓ 26	enamel "Ancient Shell"	1	15 00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK